

Titles and images for all entries (prints and digitals) must be entered via PhotoEntry by the closing date as specified in each competition listing within PhotoEntry. This will normally be by midnight on the Sunday prior to the competition, but may be the previous Wednesday if images are to be sent to the judge in advance. Please see the separate instruction guidelines for help with using PhotoEntry.

To keep entries at a manageable level the Open Competitions will alternate between Print and PDI.

The images can be either colour, black and white, or monochrome unless otherwise stipulated.

It is very important to start punctually so that visiting judges are not kept waiting.

Work for submission to print competitions must be presented at the club at least ten minutes before the start (i.e. 6.50pm).

If the author will be away for a competition, prints can be given to another member to bring along on their behalf.

All prints and digital images entered into a bhpc competition should be available for use by bhpc for future external competitions and exhibitions, if required.

Members entering competitions do so on the understanding that their entries may be shown on the Club website, programme and any other promotional material. Should any member not agree then they must say so at the time of submitting their entry.

**Images must be entirely the work of the photographer.** Composite images are permitted provided all component images meet this requirement. Use of images from any other source including, but not limited to, royalty-free image banks and clipart are not permitted. The use of software which generates images or parts of images, not from processing the photographer's own originals but from or informed by libraries of images made by others, is also not permitted.

Content-aware fill uses information from the original image, but Generative fill and Generative expand use content from elsewhere - the former would be acceptable and the latter two would not.

Christine Widdall has written a very good article on plagiarism which can be found via this link: <https://christinewiddall.co.uk/musings/plagiarism-photography/>.

Images can only be entered once into either a print competition or digital image competition in the same season. The image can be entered in the alternative format in a subsequent year.

If the content of an image is deemed to be inappropriate, does not meet the conditions set out in the Competition Rules or does not comply with any set subject, the Committee reserve the right to withdraw that entry from the competition.

All prints must be mounted on card, the mount being 40cm x 50cm, with a club sticker on the back in the **TOP LEFT HAND CORNER** to indicate the correct orientation. If you are cutting mounts from large sheets please be as precise as possible with the measurements. If a smaller sized mount is used, the club may ask the author to remount their image if it is chosen for an external competition.

All digital images should be sized to a maximum of 1400 pixels wide x 1050 pixels high, and saved as a jpeg file with preferably sRGB colour space. It is suggested that you name the file with the title of the image so that you can find it easily, but if you prefer to use a different naming protocol you can. You will be entering the title of your competition entry into PhotoEntry before you upload the image.

## Scoring

- All competitions except for the Set Subject (which may sometimes be a Panel Competition) and Best of Year will be scored out of 10.
- The judge will also be asked to choose the winning print and/or digital image of each competition.
- Members' total scores in each competition will count towards the end of season awards/trophies.

## Open Competitions

- A maximum of 3 images can be entered into an Open PDI Competition.
- A maximum of 4 prints can be entered into an Open Print Competition, but if 4 images are entered, at least 1 must be a black and white image. The score you receive for this print will count towards a Black and White Print Trophy at the end of the season. If you enter more than one black and white print in a competition, the highest scoring image in that competition will count towards the black and white trophy.
- If there are excessive entries, we will reduce this by 1 entry, and your last entry will be the one dropped, so please bear this in mind when listing your entries in PhotoEntry.
- Each image must have a title – the judge will be informed of the title.
- Must be work that has not been previously entered into any of the Club's competitions and received a score out of 10 in the same format (print or PDI).

## Set Subject Competitions

- A maximum of 2 prints and 2 digital images can be entered into a Set Subject Competition but there may be occasions when a panel is required, and specific instructions will be given once the set subject has been chosen for each season.
- Should there be too many entries the number of entries will be reduced to 1 print and/or 1 PDI per person, so please bear this in mind when listing your entries in PhotoEntry.
- Each image (or panel) must have a title – the judge will be informed of the title.
- Must be work that has not been previously entered into any of the Club's competitions in any format.
- The judge will be asked to award 1st, 2nd and 3rd places and Highly Commended.
- Any individual prints and digital images may be entered into an Open competition in a future season (i.e. after the next AGM)

## Panel Competitions

- A panel of 3, 4 or 5 prints and / or 3, 4 or 5 digital images.
- A maximum of 1 print panel and 1 PDI panel per member.
- Must be work that has not been previously entered into any of the Club's competitions in any format.
- Each panel should have a title – the judge will be informed of the title. Individual images do not need to be titled.
- Images should be arranged within PhotoEntry in the order to be displayed.
- The judge will be asked to award 1st, 2nd and 3rd places and Highly Commended.
- Any individual prints and digital images may be entered into an Open competition in a future season (i.e. after the next AGM)

## Print and Digital Best of Year Competitions

- A maximum of 3 prints and 3 digital images per member.
- The images must have previously been entered into the Club's Open Competitions within the current season.
- The choice of entries is up to you, they do not need to be your highest scoring images.
- If improvements have been suggested by a judge, such as tonal adjustments or cloning out of minor distractions, or even a slightly different crop, you may wish to adjust an image before entering it in the Best of Year competition. However, new elements may not be added, and the image must be created from the same raw or jpeg file that was originally used. Don't forget that the Best of Year judge may not have the same opinion as the original judge, so do not feel obliged to amend an image if you prefer your original one! Also bear in mind that if you amend a print you will need to reprint and remount your entry.
- Each image must have a title – the judge will be informed of the title.
- The third entry may not be shown if there are too many entries in the competition, so please bear this in mind when listing your entries in PhotoEntry. .
- The judge will be asked to award 1st, 2nd and 3rd places and Highly Commended.

## Definitions of Competition Subjects:

### Open

- May be of any subject / genre
- May be in colour, black and white or monochrome

### Black and White

- Black and white images only, not monochrome

### Set Subjects: (vary each season)

#### 2024-25 Season Set Subject – 'Generation'

- The interpretation of this season's title is entirely up to you – no further guidance as we do not want to put ideas in your head!
- A maximum of 2 prints and/or 2 PDIs per member
- May be of any subject that can be associated with the word 'Generation'.
- May be in colour, black and white or monochrome.